

January 7, 2015

# IST NEWSLETTER

Trish Ervay [tervay@wgcsd.org](mailto:tervay@wgcsd.org) ext. 2513



## In this issue:

- Matt Middlebrook
- Read Around the Planet
- Using images on the Web.
- Solutions

## Matt Middlebrook

Matt Middlebrook is an Instructional Technology Specialist from GST BOCES. He is here a 1/2 day a week supporting technology in the classroom. He is usually be here on Monday either in the afternoon or morning. He is sharing space with me in the HS STEM room, however like me he will be available to staff at the Elementary school as



well. You can contact him directly at [mmiddlebrook@gstboces.org](mailto:mmiddlebrook@gstboces.org)

## Read Around the Planet

The deadline to register to Participate in Read Around the Planet is coming close. This is a Distance Learning Opportunity that is available to you. When I taught 2nd grade it was one of my favorite activities of the year. This is an opportunity for all grade levels.

Your class will be matched with a class from a different location and each class will exchange reading activities. World language classes will receive a match with the same language, but may not be the same grade level.

The connections take place February 23rd—March 6th.

### Registration and More Information

Register online at <http://projects.twice.cc>

Instructions for registration at <http://www.twice.cc/read/>

Questions? Email [sue@twice.cc](mailto:sue@twice.cc)

Contact Rene Carver ([rcarver@gstboces.org](mailto:rcarver@gstboces.org)) or myself ([tervay@wgcsd.org](mailto:tervay@wgcsd.org)) for local support!

## Using Images from the Web

Creative Commons is designed to span the gap between full copyright and public use. When an image creator posts an image online and applies a Creative Commons license to it, there are four conditions/restrictions they can apply to the image:

1. Attribution (giving credit to the creator) is always expected.
2. Commercial use: the creator can state whether their item can be used commercially or just non-commercially.
3. Transformation: the creator can allow others to change their work, by mashing it up, cropping it, editing it, etc.
4. Share alike: if the creator allows other to transform their work, they may also state, if someone wants to transform the work, the created image must carry the same Creative Commons license as the one that was transformed.

For more information visit: <http://creativecommons.org/>

## Solutions

Contact me if you would like me to help you find solutions and support you in your classroom. I am happy to do peer evaluations, brainstorm strategies, develop inquiry learning, and technology use in the classroom. I am not limited to what I have listed. If you have a question or a need I will assist you in finding someone or something that can help.

Happy New Year!

Trish

[tervay@wgcsd.org](mailto:tervay@wgcsd.org)

Ext. 2513